

第6回中国文化研究国際論壇

6th International Forum for the Study of Chinese Culture

一般財団法人東方学会・中国社会科学院古代史研究所による共同開催

Sponsors: The Tōhō Gakkai & The Institute of History, Chinese Academy of Social Sciences (CASS)

期日: 2025 年 5 月 17 日(土) 会場: 日本教育会館 7 階会議室 (千代田区一ツ橋)

5 月 18 日(日) 会場: 早稲田大学戸山キャンパス 33 号館 3 階第 1 会議室ほか (新宿区戸山)

中国古代における経済と社会

中国古代的經濟与社会 The Economy and Society in Ancient China

2025 年 5 月 17 日 (May 17, Saturday)、日本教育会館 (7 階 701・702 会議室)

Plenary Session (全体会) 10:30–12:10

Opening Addresses (開会挨拶):

10:30–10:40 SAITŌ Akira 斎藤明, President of the Tōhō Gakkai

Chairpersons (主持人): 村上衛、倪玉平

10:40–11:10 KISHIMOTO Mio 岸本美緒 (お茶の水女子大学名誉教授): 「重商主義」と中国
("Mercantilism" and China) (in Japanese)

11:10–11:40 MURAKAMI Ei 村上衛 (京都大学人文科学研究所教授): 19 世紀中国経済——停滞か発展か
(China's Economy in the 19th Century: Stagnation or Growth?) (in Japanese)

11:40–12:10 Ni Yuping 倪玉平 (清華大学人文学院副院長、歴史系教授): 試論明清時期中国経済重心
的東移 (A Preliminary Study of the Eastward Shift of China's Economic Centre in the Ming-
Qing Period) (in Chinese)

12:10–12:40 ZHANG Guowang 張国旺 (中国社会科学院古代史研究所副研究員): 蒙古前四汗の経済思
想探頤 (An Exploration of the Economic Thought of the First Four Mongol Khans) (in Chinese)

Lunch Time (午餐) 12:10–14:40

Panel I (第 1 部会) 中国古代における交通と経済 14:40–16:40

中国古代的漕運与經濟 / Transport and the Economy in Ancient China

Chairpersons (主持人): 河野貴美子、魏明孔

14:40–15:00 KŌNO Kimiko 河野貴美子 (早稲田大学文学学術院教授): 唐宋時代の水運と文学——白居易
「琵琶行」を起点として (Water Transport and Literature in the Tang-Song Period: Starting with
Bo Juyi's "Song of the Pipa Player") (in Japanese)

15:00–15:20 TOYOOKA Yasushi 豊岡康史 (信州大学人文学部准教授): 軍機処人員からみる清朝政治
構造の一側面 (One Aspect of the Structure of Qing Politics as Seen from the Personnel of the
Council of State) (in Japanese)

Coffee Break (休息)

15:40–16:00 WU Yaohan 吳姚函 (中国社会科学院古代史研究所助理研究員): 從容量到權衡——唐代
鹽的財政計量變革初探 (From Volume to Weights and Measures: An Initial Inquiry into
Changes in the Fiscal Measurement of Salt in the Tang Period) (in Chinese)

16:00–16:20 WANG Shen 王申 (中国社会科学院古代史研究所助理研究員): 宋金時期紙幣流通及影響
(The Circulation and Influence of Paper Money in the Song-Jin Period) (in Chinese)

16:20–16:40 WEI Mingkong 魏明孔 (河北大学特聘教授): 《明清財政史料全編》編纂心得
(Knowledge Gained from the Compilation of *Complete Historical Sources on Ming-Qing
Finances*) (in Chinese)

2025 年 5 月 18 日(May 18, Sunday)、会場:早稲田大学戸山キャンパス 33 号館 3 階第 1 会議室

Panel II (第 2 部会) 中国古代の金融と地域経済史研究 10:30–11:50

中国古代財政和区域經濟史研究 / Finances in Ancient China and Research on Regional Economic History

Chairpersons (主持人): 新津健一郎、阿風

10:30–10:50 KAKINUMA Yōhei 柿沼陽平 (早稲田大学文学学術院教授): 秦漢時代の「購金」と「購銭」
(The Shu Han Régime of the Three Kingdoms Period and Yunnan's Economic Relations) (in Japanese)

10:50–11:10 NIITSU Ken'ichirō 新津健一郎 (信州大学人文学部助教): 滇国から益州郡へ——漢代の
地方行政と雲南社会の変容 (From the State of Dian to Yizhou Commandery: Local
Administration and the Transformation of Yunnan's Society during the Han Period) (in Japanese)

11:10–11:30 QIU Yuanyuan 邱源媛 (中国社会科学院古代史研究所研究員): 差異性経済形態下八旗機構
職能的転変——以内務府都虞司爲例 (Changes in the Functions of the Eight Banners
Structure under a Differential Economy: With the Office of the Imperial Hunt in the Imperial
Household Department as an Example) (in Chinese)

11:30–11:50 A Feng 阿風 (清華大学人文学院歴史系系長聘教授): 明末清初北京城区田宅交易税契制度
的演变 (The Evolution of the System of a Title-deed Tax for Land and House Transactions in
Urban Beijing in the Late Ming and Early Qing) (in Chinese)

Lunch Time (午餐) 11:50–13:20

Panel III (第 3 部会) 中国古代の経済制度と思想研究 13:00–15:20

中国古代經濟制度和思想研究 / The Economic System of Ancient China and Research on Intellectual Thought

Chairpersons (主持人): 劉中玉、黃純艷

13:20–13:40 WATANABE Yoshihiro 渡邊義浩 (早稲田大学文学学術院教授): 管仲・樂毅に比す——諸
葛亮の経済・軍事政策 (“I Compare Myself with Guan Zhong and Yue Yi”: Zhuge Liang's
Economic and Military Policies) (in Japanese)

13:40–14:00 LIU Zhongyu 劉中玉 (中国社会科学院古代史研究所研究員): 試論晚明風俗画中的經濟学
(A Preliminary Study of Economics in Genre Painting of the Late Ming) (in Chinese)

Coffee Break (休息)

14:20–14:40 LEI Bo 雷博 (中国社会科学院古代史研究所助理研究員): 以中幣制下上之用——中国古
代貨幣体系里“中幣”的作用与意義

14:40–15:00 HUANG Chunyan, 黃純艷 (華東師範大学歴史学系教授): 宋代財政思想中的農商觀念
(The Notions of Agriculture and Commerce in Fiscal Thought of the Song Period) (in Chinese)

15:00–15:20 HASEGAWA Ryūichi 長谷川隆一 (長岡技術科学大学技学研究院講師): 王符『潜夫論』に
見える社会批判の特徴 (Distinctive Features of the Social Criticism Seen in Wang Fu's
Qianfu Lun) (in Japanese)

General Discussion (総合討論) 15:30–16:30

Chairpersons (主持人): 長谷川隆一、王申

Commentator (評論人): MORI Masashi 森和 (杏林大学外国語学部准教授)

Closing Addresses (閉会挨拶)

Chairperson (主持人): 劉中玉

16:30–16:40 YANG Yanqiu 楊艷秋, Director of the Institute of History, CASS

参加をご希望の方は、右の QR コードからお申し込みください。

(お申し込みの方には、発表要旨を閲覧できる専用ウェブサイトをご案内いたします。)

申請締切り: 5 月 8 日(木) 23:59 まで

参加費: 4,000 円 (学生 2,000 円) ※併設開催の第 69 回国際東方学者会議にも参加できます。

申請後、自動返信メールに記載のカード決済 URL よりお支払い下さい。

連絡先: 一般財団法人 東方学会 (101-0065 千代田区西神田 2-4-1)

Tel. 03-3262-7221; e-mail: iec@tohogakkai.com



第 69 回国際東方学会議

69th INTERNATIONAL CONFERENCE OF EASTERN STUDIES

Tokyo, May 17th; Kyoto, May 24th, 2025

東方学会では、第 69 回国際東方学会議 (ICES) 東京会議を来る 5 月 17 日 (土) に、関西支部を 5 月 24 日 (土) に開催いたします。ご高承の如く、本会議は 1956 年に創設され、わが国に滞留して東方学・日本学研究に従事する外国人研究者の方々を招待し、わが国専門学者との間に討議を深め、国際理解の増進を図ってまいりました。第 44 回会議から東京会議の開催方式を刷新して、シンポジウムを中心に東方学諸分野の研究における最新の成果と動向を反映したアカデミックプログラムを組織編成し、国際学術交流の進展に寄与いたしております。本年は東京会議においては“グプタ朝以降のインド仏教における僧院と世俗性”“古義堂研究の新地平”“中国文学における感情史の構築”“中国祭天儀礼の歴史的文脈”の 4 つのシンポジウム及び恒例の東洋美術史の発表部会からなるプログラムを設置し、開催に臨みます。関西支部においては Lucia Dora DOLCE 教授、吉本道雅教授による講演会、懇親昼食会、醍醐寺霊宝館参観等のプログラムを用意いたしました。

つきましては、本会議の果たす学術交流の意義にご賛同を賜り、ふるってご参加下さいますよう、ここにご案内申し上げます。

なお、お手数ながら出欠は 5 月 8 日 (木) までにご回示下さい。

一般財団法人 東方学会
国際東方学会議運営委員会

You are cordially invited to the 69th International Conference of Eastern Studies (ICES), which will be held for one day in Tokyo (Tokyo Session) and also one day in Kyoto (Kansai Session) in late May this year according to the below-mentioned program.

At the Tokyo Session, “Monasteries and Secularity in Indian Buddhism from the Gupta Period Onward,” “New Horizons in Research on the Kogidō Academy,” “Constructing a History of Emotions in Chinese Literature,” and “The Historical Context of Chinese Heaven-Worship Rituals” will be discussed at 4 symposia, and there will be a paper session on Asian art history. At the Kansai Session two lectures will be delivered by Profs. Lucia Dora DOLCE and YOSHIMOTO Michimasa.

We sincerely hope that you will be able to attend both or either of the Tokyo and Kansai Sessions, thereby contributing toward the further development of international exchange in Asian studies.

The ICES Program Committee
The Tōhō Gakkai

Program of the Tokyo Session

東京会議プログラム

Date: May 17, 2025 (Saturday)

Place: 8th floor of the Nihon Kyōiku Kaikan (Japan Education Center)

日本教育会館 8 階会議室

2-6-2 Hitotsubashi, Chiyoda-ku, Tokyo
101-0003 (千代田区一ツ橋 2-6-2)

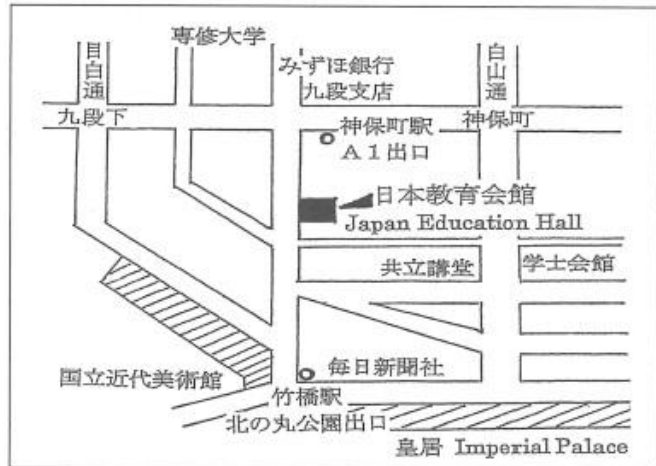
Tel. 03-3230-2831

3 minutes' walk from 'A1' exit of the subway station "Jimbōchō" (Shinjuku, Hanzōmon, and Mita Lines).

地下鉄「神保町駅」(新宿線・半蔵門線・三田線) A1 出口徒歩 3 分

5 minutes' walk from 'Kitanomaru-kōen' (1b) exit of the subway station "Takebashi" on the Tōzai Line.

地下鉄「竹橋」駅 (東西線) 北の丸公園出口 (b1) 徒歩 5 分



○参加方法

第 69 回国際東方学会議に参加をご希望の方は、5 月 8 日までに、本会ウェブサイトの ICES プログラムページ (www.tohogakkai.com/ICES-program) よりお申込み下さい。※右の QR コードからも申請可能です。

お申込みいただきますと、参加費 (4,000 円、学生 2,000 円) の決済案内メールが自動送信されますので、クレジットカードでお支払いください。(Visa / Master / JCB / AMEX / Diners に対応。Union Pay は使用できません。)



・How to Participate

Anyone who is interested in Asian studies may participate in the 69th International Conference of Eastern Studies (ICES). Please apply to participate on the ICES program page of the Tōhō Gakkai's website (www.tohogakkai.com/ICES-program) by May 8.

Participants are requested to pay the registration fee (4,000 yen, Student 2,000 yen) by credit card in advance. Payment instructions will be sent by e-mail upon receipt of your application.

・『国際東方学会議紀要』第 69 冊 (明年 1 月刊行予定) は、刊行次第参加者に送呈いたします。

A copy of the proceedings of this conference, *Transactions of the International Conference of Eastern Studies*, No. LXIX, 2025, when published (around January 2026), will be sent to each registered participant.

All correspondence should be addressed to:

The Tōhō Gakkai 2-4-1 Nishi-Kanda, Chiyoda-ku, Tokyo 101-0065

一般財団法人 東方学会 101-0065 東京都千代田区西神田 2-4-1

Tel. 03-3262-7221; Fax. 03-3262-7227; e-mail: iec@tohogakkai.com

Opening Plenary Session 開会式 (10:00–10:25 a.m.)

(801・802 会議室)

Address: SAITŌ Akira 斎藤明, President of the Tōhō Gakkai

Congratulatory Message from the Ministry of Foreign Affairs of Japan

Symposia (10:30–16:50)

Symposium I: グプタ朝以降のインド仏教における僧院と世俗性

(803・804 会議室) **(Monasteries and Secularity in Indian Buddhism from the Gupta Period Onward)**

Chairperson: KYŪMA Taiken 久間泰賢, Professor at Mie University

10:30–10:40 Introductory Remarks by KYŪMA Taiken

10:40–11:20 MIYAZAKI Izumi 宮崎泉 (Japan): インド仏教文献に見られる世俗の諸相——大乘仏教における戒の意義 (Secular Aspects of Indian Buddhist Literature: The Significance of Morality in Mahayana Buddhism) (in English)

11:20–12:00 FURUI Ryōsuke 古井龍介 (Japan): 功德・名声・最上知——中世初期東インドにおいて世俗世界が仏教僧院に接近する理由 (Merit, Fame, and Supreme Knowledge: Reasons for the Secular World to Approach Buddhist *Vihāras* in Early Medieval Eastern India) (in English)

Lunch Time

13:30–14:10 Nicolas MORRISSEY (USA): Buddhist Monasticism, Material Culture, and the Secular World in Early Medieval South Asia: Summary Observations Based on Recent Art Historical and Archaeological Field Research 2022–2025 (中世前期南アジアにおける僧院仏教、物質文化、世俗世界——2022～25年の考古美術史的調査に基づく報告) (in English)

14:10–14:50 PAN Tao 潘涛 (China): トカラ語の *wyār & saṅkrām* (僧院) および *wāsak & upāsake* (在家信者) について (Tocharian *wyār & saṅkrām* ‘monastery’, *wāsak & upāsake* ‘lay devotee’) (in English)

14:50–15:30 KYŪMA Taiken (Japan): グプタ朝以降の仏教僧院と世俗性の再考に向けて (Toward a Reconsideration of Buddhist Monasteries and Secularity from the Gupta Period Onward) (in English)

Coffee Break

16:00–16:50 Discussion

Symposium II: 古義堂研究の新地平 (New Horizons in Research on the Kogidō Academy)

(805 会議室)

Chairperson: TAKAYAMA Daiki 高山大毅, Associate Professor at the University of Tokyo

10:30–10:40 Introductory Remarks by TAKAYAMA Daiki 高山大毅

- 10:40–11:20 ABE Mitsumaro 阿部光麿 (Japan): 伊藤仁斎の思想構築と軸の所在 (The Formation of Itō Jinsai's Thought and the Location of Its Central Axis) (in Japanese)
- 11:20–12:00 ŌTANI Masao 大谷雅夫 (Japan): 西鶴と仁斎 (Ihara Saikaku and Itō Jinsai) (in Japanese)
- Lunch Time
- 13:20–14:00 SHI Yun 石運 (China): 伊藤蘭嵎と転換期の古義堂 (Itō Rangū and the Kogidō Academy at a Time of Transition) (in Japanese)
- 14:00–14:40 KIM Hyungjin 金炯辰 (Korea): 近世中後期の古義堂伊藤家と摂家・博士家 (The Itō Family of the Kogidō Academy: Its Relationship with Regental Families and *Hakaseke*) (in Japanese)
- 14:40–15:20 MIZUNO Hirota 水野博太 (Japan): 明治期における伊藤仁斎研究 (Research on Itō Jinsai during the Meiji Period) (in Japanese)
- Coffee Break
- 15:40–16:45 Discussion
- Comment: SAWAI Kei'ichi 澤井啓一, Professor Emeritus of Keisen University

Symposium III: 中国文学における感情史の構築 (Constructing a History of Emotions in Chinese Literature) (807・808 会議室)

- Chairperson: TAKATSU Takashi 高津孝, Professor Emeritus of Kagoshima University
- 10:30–10:40 Introductory Remarks by TAKATSU Takashi
- 10:40–11:20 CHEN Guanghong 陳広宏 (China): 竟陵派の風格の接受と明末清初社会の感情的認知 (The Reception of the Character of the Jingling School and Cognition of the Emotions in Late Ming and Early Qing Society) (in Chinese)
- 11:20–12:00 TANIGUCHI Hiroshi 谷口洋 (Japan): 前漢における「情」——『史記』褚少孫続補部分を中心に (“Emotions” in the Former Han: With a Focus on Chu Shaosun's Additions to the *Shiji*) (in Japanese)
- Lunch Time
- 13:00–13:40 YANAGAWA Junko 柳川順子 (Japan): 漢代宴席文芸に流れる基盤的感情——曹植「鼙舞歌」を通して (Basic Emotions Underlying Banquet Literature of the Han Period: With Reference to Cao Zhi's “Song of the Hand-Drum Dance”) (in Japanese)
- 13:40–14:20 IWATA Kazuko 岩田和子 (Japan): 清末民国期の説唱故事にみる大衆層の感情形成と表出の一端について (On One Aspect of the Formation and Expression of Emotions among the Masses as Seen in Prosimetric Tales of the Late Qing and Republican Period) (in Japanese)
- 14:20–15:00 MIKI Natsuka 三木夏華 (Japan): 『紅樓夢』における連帯を示す罵倒語——擬似インポライトネスの観点から (Words of Abuse Indicative of Solidarity in the *Dream of the Red Chamber*: From the Perspective of Mock Impoliteness) (in Japanese)

15:10–15:40	Comments: HORIKAWA Takashi 堀川貴司, Professor at Keio University NIWA Kenji 丹羽謙治, Professor at Kagoshima University
15:50–16:50	Discussion

Chairperson:	SAGAWA Eiji 佐川英治, Professor at the University of Tokyo
10:30–11:10	SAGAWA Eiji (Japan): 二天を祭る——北朝隋唐の「郊丘異所」について (Two Heavens, Two Altars: The Lineage of Heaven-Worship Rituals in the Northern Dynasties, Sui, and Tang Periods) (in Japanese)
11:10–11:50	MIURA Yūki 三浦雄城 (Japan): 漢魏における祭天儀礼と祭天思想——鄭玄説を中心に (Heaven-Worship Rituals and Thought in the Han and Wei Dynasties: Focusing on Zheng Xuan's Theory) (in Japanese)

12:50–13:50	LUO Xin 羅新 (China): 北魏前期的祭天礼儀問題 (Heaven-Worship Rituals in the Early Northern Wei) (in Chinese)
13:50–14:30	KUBOTA Kazuo 久保田和男 (Japan): 北宋における南郊儀礼の新展開——三年一郊・御街鹵簿・天地分祭 (The Southern Suburban Sacrifice in the Northern Song Dynasty: New Developments in Ritual and Urban Space) (in Japanese)

14:40–15:20 FURUMATSU Takashi 古松崇志 (Japan): 草原と中華のあいだ——金・元代の祭天儀礼をめぐる (Between the Steppe and China: Heaven-Worship Rituals in the Jin and Yuan Dynasties) (in Japanese)

15:20–16:00 ISHIBASHI Takao 石橋崇雄 (Japan): 清朝による中国祭天儀礼の継承と改革——東洋文庫所蔵『壇廟祭祀節次』の「大雩禮」にみる乾隆七年 (1742) の試みを中心に (The Transmission and Reform of Chinese Heaven-Worship Rituals by the Qing Dynasty: With a Focus on the Case in 1742 of the “Great Rain Rite” in the *Tanmiao Jisi Jieci* Held by the Tōyō Bunko) (in Japanese)

Comment: EGAWA Shikibu 江川式部, Associate Professor at Kokugakuin University

Chairpersons: ITAKURA Masaaki 板倉聖哲, Professor at the University of Tokyo
NEDACHI Kensuke 根立研介, Professor Emeritus of Kyoto University

10:40–11:10 SUN Yuqi 孫語崎 (China): 法隆寺金堂壁画再考——四仏浄土の方位性
を中心に (A Reconsideration of the Wall Paintings in the Main Hall

- at Hōryūji: With a Focus on the Directionality of the Four Buddhas and Their Pure Lands) (in Japanese)
- 11:20–11:50 GAN Tian 甘甜 (China): 綾本著色《聖徳太子絵伝》第一・二面の想定復元模写研究 (A Study to Create a Hypothetical Restored Replica of Panels 1 and 2 of the *Illustrated Biography of Prince Shōtoku* in Color on Figured Silk) (in Japanese)
- Lunch Time
- 13:00–13:30 LI Yuantong 李苑彤 (China): 中陰世界の構築及びその展開——東寺所蔵「仏説預修十王生七経図巻」を中心として (Constructing the Realm of Intermediate Existence and Subsequent Developments: With a Focus on an Illustrated Scroll of the *Scripture on the Ten Kings* Held by Tōji) (in Japanese)
- 13:40–14:10 JŌSHIMA Satoshi 上嶋悟史 (Japan): 近世仏画の規範としての唐代——とくに谷文晁による呉道子観をめぐって (The Tang Period as a Norm for Early Modern Buddhist Painting: With Special Reference to Tani Bunchō's View of Wu Daozi) (in Japanese)
- 14:20–14:50 GAO Jiayi 高嘉誼 (China): 海磯鏡をめぐって——「海」の認識の再検討 (On “Mirrors with Sea and Islands”: A Reexamination of Perceptions of the “Sea”) (in Japanese)
- Coffee Break
- 15:10–15:40 CAO Rong 曹蓉 (China): 美術史における知識の形成と伝播——明時代宮廷絵画をめぐって (The Formation and Dissemination of Knowledge in Art History: On Court Painting of the Ming Period) (in Japanese)
- 15:50–16:20 HATTA Mariko 八田真理子 (Japan): 阿部コレクション梁清標旧蔵品の表装について (Scroll Mounts of Works Formerly Owned by Liang Qingbiao in the Abe Collection) (in Japanese)
- 16:20–16:50 IDE Seinosuke 井手誠之輔 (Japan): 宋代山水画の様式観——郭熙の山の三遠をめぐって (Views of Style in Song Landscape Paintings: On Guo Xi's “Three Distances” for Viewing Mountains) (in Japanese)

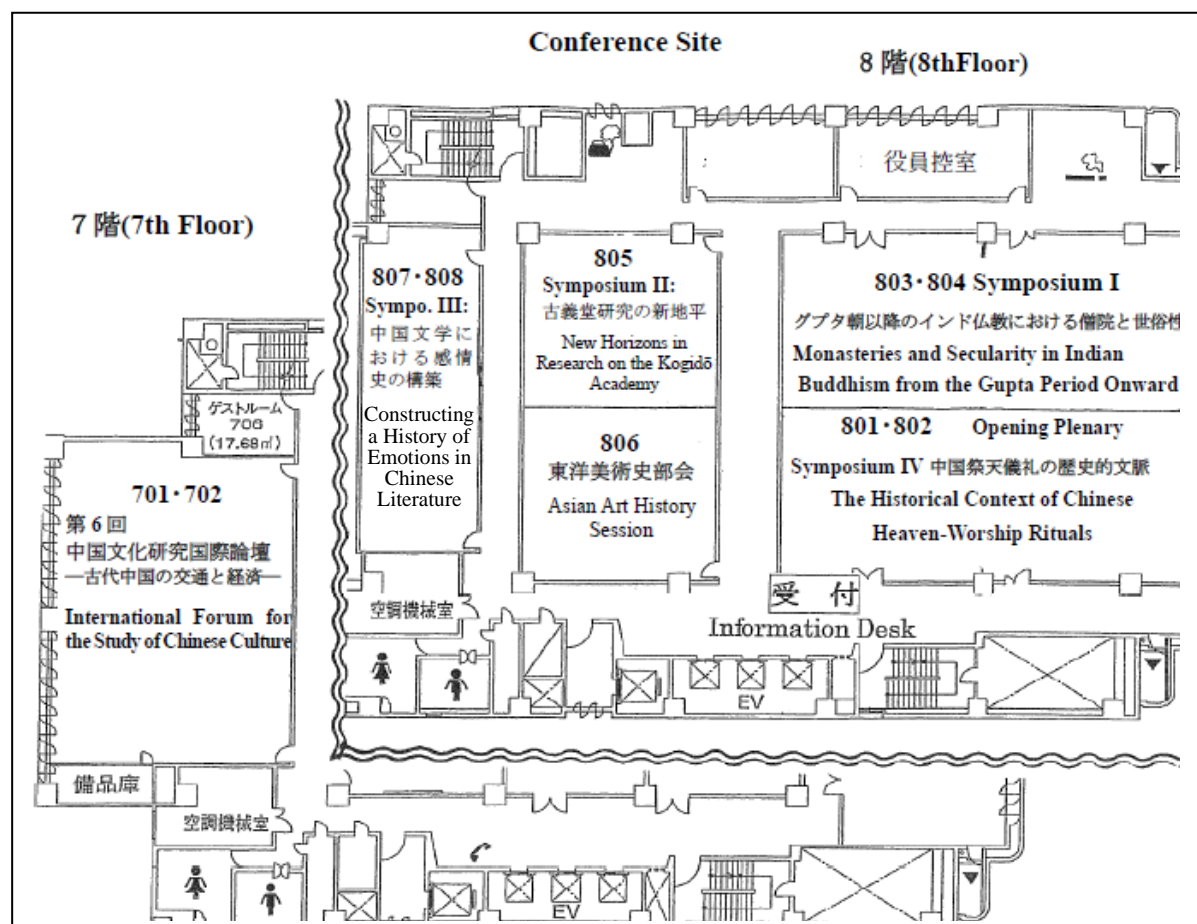
Welcome Party (17:00–19:00)

(9th Floor, “Heian” 9 階 “平安”)

A welcome party will be held in the banquet room “Heian” on the ninth floor of the Nihon Kyōiku Kaikan at the invitation of the Tōhō Gakkai.

Timetable

room \ time	10:00– 10:25	morning session 10:30–	lunch time	afternoon session –16:50	17:00– 19:00
801・802	開会式 Opening Plenary Session	Symposium IV: 中国祭天儀礼の歴史的 文脈 (The Historical Context of Chinese Heaven-Worship Rituals)	11:50– 12:50	Symposium IV: 中国祭天儀礼の歴史的 文脈 (The Historical Context of Chinese Heaven-Worship Rituals)	Party (9th floor)
803・804		Symposium I: グプタ朝以降のインド 仏教における僧院と世俗性 (Monasteries and Secularity in Indian Buddhism from the Gupta Period Onward)	12:00– 13:30	Symposium I: グプタ朝以降のインド 仏教における僧院と世俗性 (Monasteries and Secularity in Indian Buddhism from the Gupta Period Onward)	
805		Symposium II: 古義堂研究の新地平 (New Horizons in Research on the Kogidō Academy)	12:00– 13:20	Symposium II: 古義堂研究の新地平 (New Horizons in Research on the Kogidō Academy)	
806		東洋美術史部会 (Asian Art History Session)	11:50– 13:00	東洋美術史部会 (Asian Art History Session)	
807・808		Symposium III: 中国文学における感 情史の構築 (Constructing a History of Emotions in Chinese Literature)	12:00– 13:00	Symposium III: 中国文学における感 情史の構築 (Constructing a History of Emotions in Chinese Literature)	
701・702		第6回中国文化研究国際論壇 (6th International Forum for the Study of Chinese Culture)	12:40– 14:40	第6回中国文化研究国際論壇 (6th International Forum for the Study of Chinese Culture)	



Program of the Kansai Session

関西部会プログラム

Date: May 24, 2025 (Saturday)

Place: Kyoto International Community House (Event Hall) 京都市国際交流会館 (イベントホール)

2-1, Toriichō, Awataguchi, Sakyo-ku, Kyoto (京都市左京区粟田口鳥居町 2-1) Tel. 075-752-3010

6 minutes' walk from the subway station "Ke'age" on the Tōzai Line (15 minutes from Kyoto Station).
地下鉄東西線「蹴上」駅 (京都駅から烏丸線「烏丸御池」乗換え、約 15 分) 下車、徒歩 6 分

Registration Fee 会議参加費: **4,000 yen (Student: 2,000 yen)**

Opening Address (10:30–10:40)

AKAMATSU Akihiko 赤松明彦, Representative of Kyoto Branch of the Tōhō Gakkai

Lectures (10:40–12:50)

10:40–11:40 Lucia Dora DOLCE (Italy): Identity, Origins, Corporality: Thinking World Philosophy through the Practices of Japanese Buddhism (即、本有、身——日本仏教の修行に見る「世界哲学」の意義) (in English)

11:50–12:50 YOSHIMOTO Michimasa 吉本道雅 (Japan): 秦覇考 (On the Hegemons of Qin) (in Japanese)

The two guest speakers will be introduced to the audience by Profs. FUNAYAMA Tōru 船山徹, Professor at Kyoto University, and NAKASUNA Akinori 中砂明德, Professor at Kyoto University, respectively.

Luncheon Party (13:10–14:20)

A welcome luncheon party will be held in the Special Conference Room (特別会議室) on the 2nd floor of the Community House at the invitation of the Tōhō Gakkai.

15:00–16:30

After the luncheon party, participants will visit Daigoji 醍醐寺 temple in Yamashina 山科 by sightseeing bus. Participants will be able to see many national treasures and important cultural properties housed in the Reihokan Museum 霊宝館. After visiting the temple, the party will break up at the JR Kyoto Station around 17:00.

(参観後、観光バスにて JR 京都駅八条口付近で 17:00 頃解散)

*Daigoji Temple, 醍醐寺・霊宝館 (Higashioji-cho, Fushimi-ku, Kyoto City, 京都市伏見区東大路町)

Conference Site

